

## **Arya Tabandehpoor**

1999 Tehran, Iran

### **Solo Exhibitions**

2024 *No Past, No Present, No Future*, O Gallery, Tehran, Iran  
2019 *On Forgetting: Encoding, Storage, Retrieval*, Dastan: Outside Projects, Tehran, Iran  
2018 *Corruption, Retooling, Connection*, Mohsen Gallery, Tehran, Iran  
2017 *Skin, Flesh and Bone*, Mohsen Gallery, Tehran, Iran  
2016 *Humans, Trees and Animals*, Mohsen Gallery, Tehran, Iran  
2015 *Untitled*, Mohsen Gallery, Tehran, Iran  
2010 *Contiguity*, Mehrin Gallery, Tehran, Iran

### **Selected Group Exhibitions**

2025 *Expectant*, selected by Bitā Fayyāzi, 8CUBE, Tehran, Iran  
2025 *Or*, e1 Gallery, Tehran, Iran  
2020 *Factory 03*, Mohsen Gallery, Tehran, Iran  
2019 *Back/Forward #2*, Espace Croise, Roubaix, France  
2019 *West of Where the Sun Goes Down*, No Man's Art Gallery, Amsterdam, the Netherlands  
2019 *Factory 02*, Mohsen Gallery, Tehran, Iran  
2018 *Factory 01*, Mohsen Gallery, Tehran, Iran  
2018 *Middle East Art and Cultural Association*, Badguir, Paris, France  
2017 *Possible Worlds*, Kunstraum Waschhaus Potsdam, Potsdam, Germany  
2017 *Limited Access Photo*, Aaran Projects, Tehran, Iran  
2016 *Dorehami*, No Man's Art Gallery, Amsterdam, the Netherlands  
2016 *Episode 01: Prolongation*, Mohsen Gallery, Tehran, Iran  
2016 *Group Show*, No Man's Art Pop-Up Gallery, Tehran, Iran  
2014 *Playground*, No. 6 Gallery, Tehran, Iran  
2014 *Group Show*, Abi Gallery, Tehran, Iran  
2014 *Zoo*, curated by Iman Safaei, Shirin Gallery, Tehran, Iran  
2012 *Binam*, Fotogallery Turner House, Penarth, Wales, UK

### **Art Fairs**

2025 The Armory Show, represented by O Gallery, NY, USA  
2019 UNSEEN Art Fair, represented by Mohsen Gallery, Amsterdam, the Netherlands  
2019 PHOTOFAIRS, represented by Mohsen Gallery, Shanghai, China  
2018 Contemporary Istanbul, represented by Mohsen Gallery, Istanbul, Turkey  
2018 Ars Electronica Festival, represented by Mohsen Gallery, Linz, Austria

## Projects

- 2025 12th National Ceramic Biennale of Iran, Niavaran Culture Center, Tehran, Iran
- 2024 *Crescendo (Gradual increase in volume and strength)*, an Installation by Bitā Fayyāzi, curated by Vali Mahlouji, Parallel Circuit, Tehran, Iran
- 2021 *Industrial Heritage*, Tehran, Iran
- 2016 *Across the Lines*, a multidisciplinary collective, collaborative and interactive public art project directed by Bitā Fayyāzi, Niavaran Cultural Center's open grounds, Tehran, Iran
- 2015 *In Cahoots*, an open studio, collective collaborative and interactive art project by Bitā Fayyāzi, Tehran, Iran
- 2014 *Dream Catcher*, an interactive and collaborative project funded by Prince Clause Foundation based in Amsterdam created by Bitā Fayyāzi, Tehran, Iran

## Lectures

- 2024 Pejman Foundation, Tehran, Iran
- 2019 Espace Croise, Roubaix, France
- 2017 Tehran Art University, Tehran, Iran
- 2019 College of Fine Arts, University of Tehran, Tehran, Iran

## Artist Residencies

- 2017 VIR Viafarini-in-Residence, Milan, Italy

## Festivals

- 2018 8th Annual TADAEX Festival, Mohsen Gallery, Tehran, Iran
- 2017 7th Annual TADAEX Festival, Nabshi Center, Tehran, Iran
- 2017 *Iran: Year 38*, Rencontres d'Arles Festival, Arles, France

## Festivals

- 2017 *Corrupted Files*, Artist Book
- 2014 One of the contributing artists in *Iranomutomorphosis.net*, Imago Mundi's art-book project commissioned by Luciano Benetton, compiled by Bitā Fayyāzi. Publisher: Fabrica (Communication Research Center for the Benetton Group), Italy